



The only reason the four officers approached my son, Amadou, that night is because he's Black, the color of his skin.

Had Amadou been white, the officers would never have stopped him.

— Kadiatou Diallo
Mother of Amadou Diallo

I was never part of anything, except raising my kids, and my church activity and my job.



I don't remember raising my voice or contradicting anybody. I was forced into it by Officer Livoti, he made me become part of this movement by murdering my son.

— Iris Baez
Mother of Anthony Baez



You can't let this go, because if it happened to my son, it could happen to anybody's son.

If there's no accountability, it's going to happen again.

— Doris Busch Boskey
Mother of Gary (Gidone) Busch



285 5th Ave., Suite 446
Brooklyn, NY 11215
718-789-1776
info@OUTmedia.org
www.OUTmedia.org

NATIONAL SPEAKERS TOUR

women speak out against police violence

THREE SONS THREE WORLDS THREE MOTHERS

**united
by a common
tragedy**



EVERYMOTHER'SSON:

**EVERYMOTHER'SSON:
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against police violence**

**NATIONAL SPEAKERS
TOUR**

In the late 1990s, three victims of police brutality made headlines around the country: Amadou Diallo, the young West African man whose killing in a hail of 41 bullets sparked intense protest; Anthony Baez, killed in an illegal choke-hold; and Gary (Gidone) Busch, a Hasidic Jew shot to death outside his Brooklyn home. The award-winning film **EVERY MOTHER'S SON** profiles three New York mothers who find themselves united to seek justice after their sons are unjustly killed by police. The victims' stories are tragic, and the courage shown by their mothers heroic. As one witness says, 'As long as there's a mother, we'll continue to fight.'

Winner of the Audience Award at the Tribeca Film Festival and a Cine Gold Eagle, **EVERY MOTHER'S SON** sparks passionate debate about civil rights, cultural difference, the criminal justice system, activism and the practice and potential power of documentary filmmaking. An appearance by the mothers featured in the film, or by filmmakers Tami Gold and Kelly Anderson, turns a screening of this powerful documentary into an unforgettable event.



Award-winning filmmakers Tami Gold and Kelly Anderson are dynamic speakers about the issues in their films and about the power and practice of independent media. Their works, which include *Out At Work: Lesbians and Gay Men on the Job*, *Juggling Gender* and *Making a Killing: Philip Morris, Kraft and Global Tobacco Addiction*, have been seen on HBO, PBS and at the Sundance Film Festival.

"An emotionally powerful piece ..."

— *Newsday*

"A searing portrait..."

— *Catholic News Service*

To bring **EVERY MOTHER'S SON: Women Speak Out Against Police Violence** to your campus or organization, contact:

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"We are drawn to intimate personal stories that speak to larger political issues ... when we realized this movement against police brutality was being led largely by mothers, there was something so poignant about it that we decided to tell the story through their eyes." — Kelly Anderson, Filmmaker

"The way to develop trust as a documentarian is to be a profound listener. Sometimes you just have to be with people in their homes, putting the camera down and just talking. If I'm asking people to tell me about their lives, I've got to share my life as well. I can't ask people to give me their lives if I can't give mine." — Tami Gold, Filmmaker

"EVERY MOTHER'S SON brilliantly illustrates the capacity human beings have to overcome our pain by bearing witness, by finding the power to speak out against police violence and misconduct...a masterpiece of contemporary documentary filmmaking."

— Manning Marable
Director, Columbia University's Center for Contemporary Black History



To order copies of **Every Mother's Son** (VHS or DVD) contact:

Transit Media
190 Route 17M
P.O. Box 1084
Harriman, NY 10926
T: (800) 343-5540
F: (845) 774-2945
info@transitmedia.net

To contact the filmmakers, or for information about other AndersonGold films, visit www.andersongoldfilms.com

"Powerful, heartbreaking, and ultimately transforming...portrays victims as real people and makes it impossible to remain indifferent about police misconduct."

— Jill Nelson
Editor, **Police Brutality: An Anthology**

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